

Bearsted Choral Society

established 1970

Holy Cross Church, Bearsted
Saturday 27th March, 2004
at 7.30 pm



The Chairman's slot

I have even more pleasure in welcoming you all to our Easter concert this year. We have a wonderful programme including 2 of the gems of the choral repertoire.

Firstly LET THE PEOPLE PRAISE THEE, O GOD by William Mathias an Anthem dedicated by the contemporary Welsh composer to the Prince and Princess of Wales. Written specifically for the marriage of the Prince of Wales and Lady Diana Spencer at St Pauls Cathedral on the 29th July 1981. This a work full of movement and rhythm and good contrast to the earlier pieces.

Secondly the REQUIEM by Gabriel Faure a 19th century masterpiece. The first performance was at a funeral of a prominent architect in Paris on 15th January 1888. But do not think this work is terribly sad, it has so many moving movements. In the words of Faure himself his view of death was as "a joyful deliverance, an aspiration towards a happiness beyond the grave". When you hear the Paradisum you will I think agree with him.

Thirdly is the GLORIA by Antonio Vivaldi one of the greatest baroque composers of the 17th century. He wrote 23 Symphonies. 40 Operas and over 400 Concertos, but I am sure this is one of his finest. You will not see any long faces in the Choir during this work as it is a positive joy to sing, and I am certain you will be uplifted by the jubilant praising God.

We are also very fortunate this evening to have with us some of the counties best young instrumental performers ably tutored by some of the finest teachers associated with Kent Music School and KCYI.

In conclusion, the Society is dedicating the concert tonight to its longest serving member Joan Simon who has for many years given us her valuable and loyal services as a member of the Sopranos and also as our Secretary. Due to health problems she reluctantly gave up the secretarial post last year. Thankfully Joan will now be able to join in the singing again for which we give thanks.

Bill Banfield

Let the people Praise thee, O God

William Matthias

Nocturne from String Quartet No. 2 in D

Alexander Borodin

Requiem

Gabriel Faure

I N T E R V A L

Concerto for 2 Cellos & Strings in G minor (1st movt)

Antonio Vivaldi

Gloria

Antonio Vivaldi

Conductor - Peter Ashley

Bearsted Choral Society with additional Performers

Soprano solo	-	Maggie Bloor
Contralto	-	Elizabeth Jenkins
Baritone	-	Ben Odom
Oboe	-	Kirsten King
Violin	-	Lucia d'Avanzo
Violin	-	Alice Plant
Viola	-	Charlotte Lesforis
Viola	-	Phillippa Lesforis
Viola	-	Tom Maundrell
Violoncello	-	Tom Bettley
Violoncello	-	Daniel Burrowes
Double Bass	-	Katie Salmon
Organ	-	Martin Hogben

Let the People Praise Thee, O God

William Mathias

Let the people praise thee, O God:
yea, let all the people praise thee.
O let the nations rejoice and be glad:
for thou shalt judge the folk righteously,
and govern the nations upon earth.

Let the people praise the, O God:
yea, let all people praise thee.
Then shall the earth bring forth her increase:
and God, even our own God,
Shall give us his blessing.
God shall bless us;
and all the ends of the world shall fear him.

God be merciful unto us, and bless us:
and shew us the light of his countenance,
and be merciful unto us.
That thy way may be known upon earth:
thy saving health among all nations.

Let the people praise thee, O God,
Let all the people praise thee.
O let the nations rejoice and be glad:
Glory be to the Father, and to the Son:
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Nocturne *from* String Quartet No 2 in D

Alexander Borodin

Lucia d'Avanzo - Violin, Miles Brett - Violin,
Tom Maundrell - Viola, Tom Bettley - Bass

REQUIEM

Gabriel Faure

Maggie Bloor - Soprano
Ben Odom - Baritone

Introit - Kyrie

Chorus

Requiem aeternam dona eis, Domine:	Eternal rest grant them, O Lord,
et lux perpetua	and may perpetual
luceat eis.	light shine upon them.
Te decet hymnus, Deus,	A hymn, O God, becometh thee
in Sion:	in Sion:
et tibi reddetur votum	and a vow shall be paid to thee
in Jerusalem.	in Jerusalem.
Exaudi orationem meam;	Hear my prayer;
ad te omnis caro veniet.	to thee all flesh shall come.
Kyrie eleison,	Lord, have mercy.
Christie eleison,	Christ, have mercy.
Kyrie eleison.	Lord, have mercy.

Offertorium

Chorus

O domine Jesu Christe, Rex Gloriam,	O Lord Jesus Christ, King of Glory,
libera animus defunctorum	deliver the souls of the departed
de poenis inferni,	from pains of Hell
et de profundo lacu:	and from the bottomless pit:
O domine Jesu Christe, Rex Gloriam,	O Lord Jesus Christ, King of Glory,
libera animus defunctorum	deliver the souls of the departed
de ore leonis,	from the lion's jaw,
ne absorbeat tartarus:	that Tartarus may not engulf them
O domine Jesu Christe, Rex Gloriam,	O Lord Jesus Christ, King of Glory,
ne cadant in obscurum.	that they may not fall into darkness.
Hostias et preces	Sacrifices and prayers
tibi Domine,	of praise to Thee,
laudis offerrimus:	O Lord we offer:
tu suscipe pro animabus illis,	do you receive them on behalf of
quarum hodie memoriam facimus;	those souls whom this day we

	fac eas, commemorate;
	Domine, grant them, O Lord,
de morte transire ad vitam.	to pass from death unto life.
Quam olim	Which thou of old
Abrahae promisisti,	didst promise to Abraham,
et semini ejus.	and his seed.
Amen.	Amen.

Sanctus

Chorus

Sanctus, sanctus, sanctus,	Holy, holy, holy,
Dominus Deus Sabaoth.	Lord God of hosts,
Pleni sunt coeli et terra gloria tua,	Heaven and earth are full of thy
	glory,
Hosanna in excelsis!	Hosanna in the highest!

Pie Jesu

Soprano Solo

Pie Jesu, Domine,	Blessed Jesus, Lord,
dona eis requiem.	grant them rest.
Pie Jesu, Domine,	Blessed Jesus, Lord,
dona eis requiem sempiternam.	grant them eternal rest.

Agnus Dei

Chorus

Agnus Dei,	Lamb of God,
qui tollis peccata mundi,	you take away the sins of the world,
dona eis requiem.	grant them rest.
Agnus Dei,	Lamb of God,
qui tollis peccata mundi,	you take away the sins of the world,
dona eis requiem sempiternam.	grant them eternal rest.
Lux aeterna luceat eis,	Let everlasting light shine on them,
Domine,	O Lord,
cum sanctis tuis in aeternam,	with thy saints for ever,
quia pius es.	for thou art merciful.
Requiem aeternam dona eis, Domine,	Eternal rest grant them, O lord,
et lux perpetua	and may perpetual
luceat eis.	light shine upon them.

Libera me

Baritone Solo & Chorus

Libera me, Domine, de morte aeterna in die illa tremenda; quando coeli movendi sunt et terra; dum veneris iudicare saeculum per ignem.	Deliver me, O Lord, from everlasting death on that dread day; when the heavens and earth shall quake; when thou shalt come to judge the world by fire.
Tremens factus sum ego, et timeo, dum discussio venerit atque ventura ira.	I am seized with trembling, and am afraid, until the day of reckoning shall arrive and the wrath shall come.
Dies illa, dies irae, calamitatis et miseriae, dies magna et amara valde, dum veneris iudicare saeculum per ignem.	That day, a day of wrath, calamity and misery, a great and exceedingly bitter day, when thou shalt come to judge the world by fire.
Requiem aeternam dona eis Domine, et lux perpetua luceat eis.	Eternal rest grant them, O Lord, and may perpetual light shine upon them.

In Paradisum

Chorus

In paradisum deducant angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem.	May angels lead thee to paradise, at thy coming may the martyrs receive thee, and bring thee into the holy city of Jerusalem.
Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.	May the choir of angels receive thee, and with Lazarus, once a beggar, mayst thou have eternal rest.

I N T E R V A L

reserved drinks will be served from the side altar area

**Concerto for 2 Cellos & Strings in G minor
(1st movt)**

Antonio Vivaldi

Daniel Burrowes - Cello

Tom Bettley - Cello

GLORIA

Antonio Vivaldi

Maggie Bloor - Soprano

Elizabeth Jenkins - Contralto/Soprano 2

Gloria

Chorus

Gloria in excelsis Deo Glory to God in the highest

Et in terra pax hominibus

Chorus

Et in terra pax hominibus And on earth peace to all
bonae voluntatis peace to all men

Laudamus te

Soprano duet

Laudamus te We praise thee
Benedicimus te We bless thee
Adoramus te We adore thee
Glorificamus te We glorify thee

Gratias agimus tibi

Chorus

Gratias agimus tibi We adore thee and bless thee

Propter magnam gloriam

Chorus

Propter magnam gloriam tuam We praise thy glory forever

Domine Deus

Soprano Solo

Domine Deus, rex coelestis Lord most holy almighty King
Deus Pater omnipotens God our Father omnipotent

Domine Fili Unigenite

Chorus

Domine Fili Honour, glory and
Unigenite, Jesu Christe blessing to Jesus Christ
Christie eleison Christ have mercy upon us
Kyrie eleison Lord have mercy upon us

Domine Deus, Agnus Dei

Contralto Solo: chorus

Domine Deus, Agnus Dei, Lord God, Lamb of God,
Filius Patris Son of the Father
Qui tollis peccata mundi who takes away the sins of the
world,
Miserere nobis have mercy upon us

Qui tollis peccata mundi

Chorus

Qui tollis peccata mundi Who takes away the sins of the
world,
suscipe deprecationem nostram hear our supplication O Lord

Qui sedes ad dexteram

Contralto Solo

Qui sedes Who is seated
ad dexteram Patris at the right hand of the Father,
miserere nobis Lord have mercy upon us

Quoniam tu solus Sanctus

Chorus

Quoniam tu solus sanctus, For thou only art holy,

Cum Sancto Spiritu

Chorus

Cum Sancto Spiritu With the holy spirit
in gloria Dei Patris. in the glory of God almighty.
Amen. Amen.

BEARSTED CHORAL SOCIETY

Chairman : Mr Bill Banfield

First Sopranos:

Belinda Bligh, Sue Byard, Chris Dodds, Pat Edwards, Vicki Fennell, Anne Gillman, Pat Joel, Marion Hammersley, Daphne Lewis, Clare Mays, Frances McKay, Evelyn Pearce, Desiree Simms.

Second Sopranos:

Jean Bentley, Catherine Brown, Patsy Johnson, Pat Moore, Sue Parkinson, Dorothy Sanders, Hilda Webber.

Tenors:

Ron Andrews, Roger Byard, Graham Mason, George Moore, Brian Oatley, Frank Pantony, Leslie Roberts, Mike Thresh.

First Altos:

Jackie Bevan, Carol Brand, Daphne Briggs, Christine Goodey, Patricia Mackenzie, Joan Pantony, Ann Putland, Peggy Thresh.

Second Altos:

Rowena Carlton, Joan Dingley, Catherine Eden-Green, Susan Finnis, Myra Hagan, Nichola Harper, Marguerite Hart.

Basses:

Bill Banfield, Anthony Bell, David Bignell, Don Brand, Tim Fulwell, Barry Kemp, Norman Rust.

Maggie Bloor is a well-known and respected soprano soloist and vocal coach in the Medway and Maidstone area. After training at The Guildhall she went into teaching but in 1994 left to pursue a freelance career. As well as a singer she has been a specialist A-level music tutor, choral conductor, rehearsal pianist and children's workshop leader. She was musical director of the Kent Messenger Primary Schools' Choirs Festival held in the Maidstone Mote Hall last summer and has been asked to return this summer to direct a performance of *The Blue Crystal*. Last November she sang with Maidstone Choral Union in Kodaly's *Missa Brevis* and Schubert's *Mass in G* and has recently performed with The Canterbury Singers at Sandwich in Mozart's *Vespers*. Maggie plays regularly as rehearsal pianist for Bearsted Choral Society and is looking forward to being their soprano soloist once again.

Elizabeth Jenkins is from Kent and combines work as Professional Officer for Music for the Schools' Advisory Service with teaching and singing. She studied singing at the Guildhall School of Music and Drama and was for many years Manager of all the Kent Youth Choral Groups, having assisted in the formation and direction of the Kent Youth Choir in 1983. She is a member of the Kent Chamber Choir and Assistant Director of the Canterbury Singers.

Ben Odom was both a chorister and a choral scholar at St John's College Cambridge under Dr George Guest, where he gained an honours degree in Music. In his years as a free-lance soloist and choral singer he has worked with

such groups as the Monteverdi Choir, the BBC Singers, the Sixteen and London Voices performing in concerts, recordings and festivals in many venues both in this country and abroad. He has performed most of the major oratorio solo roles for Choral Societies and choirs throughout the country. In 1993 he participated in the reopening of the Lyon Opera House, performing in Opera de Lyon's world premiere of Debussy's 'Rodrigue et Chimene' under Kent Nagano. He is also an examiner, an accompanist, choral director and a voice tutor, teaching singers of all ages and in a variety of musical styles. He has been appointed the Musical Director of the Darent Valley Choir from September 2004.

Martin Hogben, a graduate of the Royal Academy of Music, studied organ with Martindale Sidwell and Alan Harveson and piano with Fiona Cameron. He combines teaching with performing as an accompanist and recitalist recently at the Royal Festival Hall, Chichester Cathedral and on BBC Radio 3. He is the Assistant organist at the Royal Military Chapel (Guards Chapel) Wellington Barracks, London.

Peter Ashley studied music at Liverpool and trained on the organ at the Metropolitan Cathedral of Christ the King, Liverpool. During his teaching career he has worked extensively with young people in Yorkshire, Lincolnshire and Kent, establishing a number of choirs and youth orchestras. Peter is Deputy Head of the School of ICT and Programme Director for Teacher Training in Post Compulsory Education and Training (PCET) at Bromley College of F&HE in association with Greenwich University and Canterbury Christ Church University College; he is also the Conductor of Bearsted Choral Society and Organist at St Stephen's Church, Chatham.

Kent Centre for Young Instrumentalists (KCYI) caters for 65 of Kent and Medway's most talented young musicians, selected by audition and then provided with an intensive musical education, leading in many cases to a professional career in music offering standards comparable with the Junior departments of the London Conservatoires. KCYI has some of the finest teachers on its staff, many of whom are leading professional performers renowned as soloists, chamber musicians and orchestral players. The highest standards of teaching combined with Chamber and orchestral music are keys to KCYI's success providing a cohesive and stimulating musical training. KCYI is a central and integral part of the work of Kent Music School. Its fourteen County Groups: orchestras, bands, choirs and consorts (of which the KCYI Director is Head) includes Kent Count Youth Orchestra, Kent Symphony Orchestra, Kent Youth Wind Orchestra, Kent Youth Jazz Orchestra, Kent Youth Recorders and the seven County Choirs that are nationally and internationally known.

Bearsted Choral Society 2003-4
33rd Season

Conductor

Peter Ashley

SUMMER CONCERT

7.30pm, HOLY CROSS CHURCH, BEARSTED

July 17th 2004

a concert performance of

HMS PINAFORE

Gilbert & Sullivan

with MantissaOpera

New Members:

Soprano, Alto, Tenor *and* Bass singers are cordially invited to join the Society during this season. Rehearsals take place at the Methodist Church, Ware Street, Bearsted on Monday evenings: 7.30 - 9.30pm.

For further details contact the secretary on 01622 691730